

the possum/raccoon song

by David W. Fenton
Text by Arnold Zwicky

The musical score is written for Baritone and Piano. It begins with a tempo marking of quarter note = 134. The key signature has two sharps (F# and C#). The piano part starts with a forte (*f*) dynamic. The lyrics are: "i have blue jays that snip off the tops of my or - chids, tops of my or - - - - chids, squir - rels that up-root pot - ted". The piano accompaniment includes dynamics of *mf*, *p*, and *pp*. The score is divided into four systems, with bar numbers 4, 8, and 11 indicated at the start of each system.

15 *mf* *f*

Bar. plants to bu-ry their pre-cious nuts, bu-ry their pre-cious nuts,

Pno. *p* *mp* *mf*

19 *ff* *mf*

Bar. bu-ry theirpre-cious nuts, and the oc-

Pno. *f*

23 *f*

Bar. ca-sion-al ex-plor-a-tor-y roof rat in the i - vy, ex - plor-a - tor - y roof rat in the

Pno. *p* *f*

26

Bar. i - vy, roof rat in the i - - - - - vy,

Pno. *f*

Majestically (same tempo)

30 *f*

Bar. but you pos - sum/ rac - coon folks are in an - oth - er league en -

Pno. *p* >

Majestically (same tempo)

34

Bar. tire - - - - ly,

Pno. *f*

39 *p* *cresc.* -----

Bar. but you pos-sum/ rac - coon folks are in an -

Pno. *p* *cresc.* -----

44 *mf* *f*

Bar. oth - er league en - tire - ly, an - oth - er league en - tire - ly, an -

Pno. *mf*

48

Bar. *ff* > > > >

oth - er league en - tire - ly, but you pos - sum/

Pno. *f* *mf* >

52

Bar. > > > > > > > > > > > > > > > >

rac - coon folks are in an - oth - er league, an - oth - er league en -

Pno. >

56

Bar. >

tire - - - - ly.

Pno. *p* >

60

Bar.

Pno. *pp* >